

Mellophone

PYT (Pretty Young Thang)

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13 

19

Musical notation for measures 19-24. Measure 19: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 20: Notes: E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Measure 21: Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 22: Notes: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter). Measure 23: Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 24: Notes: C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter).

25

Musical notation for measure 25. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and quarter notes, followed by a quarter rest, and ends with two eighth notes marked with accents.

30

Example 10

36  Musical notation for measures 36-41. Measure 36: Treble clef, key signature of one flat (Bb), quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 37: Whole rest. Measure 38: Whole rest. Measure 39: Whole rest. Measure 40: Whole rest. Measure 41: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent.

[illegible]

