

Go Deep

1 2 3 4 5 6

Flute

Clarinet

Alto Sax

Trumpet

French Horn

Trombone

Baritone

Baritone Treh.

Tuba

GO DEEP

revised

Arr. C. Texada III

Flute

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

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Clarinet

A musical score for a Clarinet, consisting of 55 numbered measures. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measures are organized into ten lines of five measures each, with the final line containing only one measure (55). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in measure 55.

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Alto Sax

Musical score for Alto Saxophone, measures 1 to 55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beamed pairs or triplets. Measures 1-3 show a melodic line starting on G4. Measures 4-8 feature a more complex, syncopated melody. Measures 9-12 continue with a similar pattern, including a triplet in measure 12. Measures 13-16 are mostly rests, with some chords in measure 16. Measures 17-20 show a melodic line starting on G4. Measures 21-25 continue with a similar pattern. Measures 26-30 show a melodic line starting on G4. Measures 31-35 continue with a similar pattern. Measures 36-40 show a melodic line starting on G4. Measures 41-45 continue with a similar pattern. Measures 46-50 show a melodic line starting on G4. Measures 51-55 continue with a similar pattern, ending with a final chord in measure 55.

MI NE

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Trumpet

Trumpet musical score for the piece "GO DEEP". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 55 measures, numbered 1 through 55, arranged in ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' over it in measures 12, 36, and 52. A final measure (55) contains a circled '8', likely indicating an eighth note. The score is presented in a standard musical notation format with a treble clef and a key signature of two flats.

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French Horn

Musical score for French Horn, measures 1 through 55. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and articulation marks. Measure numbers 1 through 55 are indicated above the staff. The score concludes with a double bar line and a repeat sign.

Measures 1-55:

- 1: Quarter rest, quarter note G4, eighth note F#4, quarter note E4.
- 2: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- 3: Quarter rest, quarter note G4, eighth note F#4, quarter note E4.
- 4: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- 5: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 6: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 7: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 8: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 9: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 10: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 11: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 12: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 13: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 14: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 15: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 16: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 17: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 18: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 19: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 20: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 21: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 22: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 23: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 24: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 25: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 26: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 27: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 28: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 29: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 30: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 31: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 32: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 33: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 34: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 35: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 36: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 37: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 38: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 39: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 40: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 41: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 42: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 43: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 44: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 45: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 46: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 47: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 48: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 49: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- 50: Quarter note B3, quarter note A3, quarter note G4, quarter note F#4.
- 51: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 52: Quarter note A3, quarter note G4, quarter note F#4, quarter note E4.
- 53: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 54: Quarter note C4, quarter note B3, quarter note A3, quarter note G4.
- 55: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

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Arr. C. Texada III

Trombone

The image displays the Trombone part of a musical score for the piece "GO DEEP". The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into 55 numbered measures, spanning nine lines of notation. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. The piece concludes with a double bar line at measure 55.

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Baritone

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Bass

GO DEEP

Arr. C. Texada III

This musical score is a bass line for the piece "GO DEEP" by C. Texada III. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece consists of 55 measures, numbered 1 through 55. The notation includes eighth notes, quarter notes, and rests. The melody is characterized by a steady eighth-note pattern in the first half of each measure, often followed by a quarter note or a half note. The key signature and time signature are indicated at the beginning of the first measure.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54 55