

"Hate Me Now"

Performed by: Puff Daddy

Arranged by: Prof. Gordon

edited by D. Williams

Score

The musical score is for the song "Hate Me Now" and is arranged for a large band. It consists of 11 staves, each representing a different instrument. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The instruments and their parts are as follows:

- Flute:** Measures 1 and 2 are rests. Measure 3 has a melodic line starting on a whole note.
- Clarinet in Bb:** Measures 1 and 2 are rests. Measure 3 has a melodic line starting on a whole note.
- Alto Sax:** Measures 1 and 2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting on a whole note.
- Tenor Sax:** Measures 1 and 2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting on a whole note.
- Trumpet in Bb:** Measures 1 and 2 are rests. Measure 3 has a melodic line starting on a whole note.
- Horn in F:** Measures 1 and 2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting on a whole note.
- Trombone 1:** Measures 1 and 2 are rests. Measure 3 has a melodic line starting on a whole note.
- Trombone 2:** Measures 1 and 2 are rests. Measure 3 has a melodic line starting on a whole note.
- Baritone (T.C.):** Measures 1 and 2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting on a whole note.
- Baritone (B.C.):** Measures 1 and 2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting on a whole note.
- Tuba:** Measures 1 and 2 are rests. Measure 3 has a melodic line starting on a whole note.

Dynamic markings are used throughout the score: *mf* (mezzo-forte) for measures 1 and 2, *f* (forte) for measure 3, and *ff* (fortissimo) for the Tuba in measure 3. The score also includes various musical notations such as slurs, accents, and ties.

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Hate Me Now

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

4

5

6

7

fff

"Hate Me Now"

3

This musical score is for a piece titled "Hate Me Now". It is arranged for a large ensemble consisting of the following instruments:

- Fl. (Flute)
- B $\flat$ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. 1 (Tenor Horn 1)
- Tbn. 2 (Tenor Horn 2)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a key change or modulation, indicated by a key signature change to two flats. The third measure is a final, powerful statement of the theme, marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Tuba part includes a large number 8, and the Baritone parts include a large number 9, likely indicating specific techniques or articulations. The overall style is that of a contemporary orchestral or concert band score.

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

11

12

13

The musical score is for a piece titled "Hate Me Now". It features a variety of instruments: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score is divided into three measures. The first measure shows the instruments playing a series of eighth notes with accents. The second measure shows the instruments playing a series of eighth notes with accents. The third measure shows the instruments playing a series of eighth notes with accents. The Tuba part is marked with *11*, *12*, and *13* at the end of each measure.

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

ffff 14 *ff* 15

6

"Hate Me Now"

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

f

f

f

ff

f

f

f

f

ff

ff

ff

16

17

Detailed description: This is a page of a musical score for a piece titled "Hate Me Now". The score is for a large ensemble, including Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second measure continues the musical notation. The Tuba part includes fingerings 16 and 17. The overall style is that of a professional musical score.

"Hate Me Now"

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Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

18

19

fff

20

This musical score is for the song "Hate Me Now" and consists of 10 staves and 5 measures of music. The first three measures are marked with a repeat sign (double bar line with two dots). The fourth measure is marked with a double bar line and a repeat sign, indicating the end of a section. The fifth measure is marked with a double bar line and a repeat sign, indicating the end of the piece. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

The score is organized into two systems of five staves each. The first system (staves 1-5) and the second system (staves 6-10) both begin with a repeat sign in the first measure. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	Repeat	Repeat	Repeat	Repeat	Repeat
2	Repeat	Repeat	Repeat	Repeat	Repeat
3	Repeat	Repeat	Repeat	Repeat	Repeat
4	Repeat	Repeat	Repeat	Repeat	Repeat
5	Repeat	Repeat	Repeat	Repeat	Repeat
6	Repeat	Repeat	Repeat	Repeat	Repeat
7	Repeat	Repeat	Repeat	Repeat	Repeat
8	Repeat	Repeat	Repeat	Repeat	Repeat
9	Repeat	Repeat	Repeat	Repeat	Repeat
10	Repeat	Repeat	Repeat	Repeat	Repeat

Sheet music for a 12-part ensemble, featuring 12 staves. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). The score is divided into three measures, with a repeat sign at the beginning of the first measure. The title "Hate Me Now" is written above the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.